handwriting of J , is that which is commonly known,] which signifes [The knuckles nearest to the wrist; this being what is meant by] the bases (أُورل) of the fingers, which are connected nith the tendons of the outer side of the hand: (S, K:) in the T, we find the heads (رُؤوس) of the fingers, instead of اصول: (TA:) or اششجع in the hand and foot [but see what follows] signifies the tendons extended above the [here meaning the metacarpal and metatarsal bones] from the wrist to the bases (أُول) of the fingers or toes, which are called , أَطْنابُ الأْمَابعع or the bone which connects the finger with the wrist; [i. e. the metacarpal bone; ] every finger having to it a bone thus called: he who says that the أشَاجِع as above] are the tendons calls those bones the (TA.) Aboo-Bekr is described as عَإِى المُشَّاجِّ , عَنْ مَفَاصِلِ الأْصَابِع upon what are thus termed: or having their
 [More courageous than a cock ] is one of the proverbs of the Arabs. (Mgh.)
مُمْ , like (K, TA, ) i. e. having the form of a pass. part. n., (TA,) [in the CK مَشْجْعُ, like 0 ,] In the utmost state of madness, or diabolical possession: (K :) so says Ibn-Abbád; and hence, accord. to him, شُبَاْ [but in what sense he does not say]. (TA.)

Overcome, or surpassed, in شَشْجُوعْ courage, \&c.]. (K, TA.)

## شجن

1. شَ, (S, L, K, ) aor. =; (K; ; ; aor. ${ }^{2}$; inf. n. [of the former] شَجْنُ [in some copies of the $\mathbf{K} \underbrace{\prime}$ ] and [of the latter, or of both,] شُجُونُ ; (L, K ;) He grieved, mourned, or lamented; or was sorromful, sad, or unhappy;
 nifies the same : ( $\mathrm{L}:$ ) or this last significs, ( $\mathbf{K}$, ) or, as Lth says, it seems to signify, ( L ,) he remembered; syn. تَذَّرَّ. (L, K.) And شجنت,
 , The pigeon cooed in a vaciling and plaintive manner. (L.) [See also شَشْبَنٍ below.] = "شَ, (S., L, K, ) [aor. ${ }^{2}$, accord. to the usual rule of the K,] inf. n. شَبْبُ signifies the same as "اشبجنهُ, (S., L, K,) i. e. He, (another person, S,) or it, (an affair, or an event, or a case, $\mathbf{L}, \mathbf{K}$, ) caused him to grieve or mourn or lament, or to be sorromful or sad or unhappy.
 (L, K, ) aor. ' , inf. n. شَبْن , (Ṣ, L, ) Want, or the want, detained, or withheld, ( $\mathbf{S}, \mathbf{L}, \mathbf{K}$, ) me,
 detained, or withheld, thee from us? (L.)
2. اشهبنه: see the preceding paragraph. $=$ The grape-vine had a branchlet of a bunch of which all the grapes came to maturity.

 trees nere, or became, tangled, or luxuriant, or abundant and dense. ( $\mathbf{L}, \mathbf{K}$.
شَشْنْ (S, L, K [in the CK شَجْنْ
 ( $\mathrm{S}, \mathrm{L}$;) or a road in a valley: or in the upper,
 (K:) pl. of the former : شُجْ : $\mathrm{S}, \mathrm{L}, \mathrm{K}$ :) and
 a valley in which are many trees; (S., L; ) or a place in which are شُجُون, which means tangled trees; (Ham pp. 761-2;) and شَوَامِنُ is its pl. :
 sort of valley producing good herbage: or, as some say, شَوَامِنُ signifies the upper, or uppermost, parts of a valley; and its sing. is "شَجْنْ [thus written in the $L$ in this instance], as ISd mentions on the authority of A'Obeyd, but adding that, as such, it is irregular, and that it is more properly to be regarded as pl. of $\downarrow$ شَاجِنة) (L.) ـ [Hence,] one says, الحَدِيثُ ذُو شُجُونٍ (S, Meyd, L, K, ) شُشُجْون being pl. of with the $\overbrace{}^{\text {quiescent } ; ~(M e y d ;) ~ a ~ p r o v ., ~(M e y d, ~ L, ~) ~ m e a n-~}$ ing + The story is involved, or intricate; (S, Meyd, $\mathbf{L}$;) or has several ways [in which it may be understood]; (Meyd;) or has several modes, or manners ; and objects of aim: ( $\mathrm{L}, \mathbf{K}:$ :) applied to a story by which one calls to mind another : (A'Obeyd, Meyd, L:) the first who said it was Dabbeh Ibn-Udd Ibn-Ţábikhah: he had two sons, named Saap and So'eyd : and some camels belonging to him ran away by night, so he sent his two sons to seck them; and they separated; and Saạd found them and restored them; but So'eyd went on sceking them; and El-Ḥárith Ibn-Kaab met him; and there were upon the young man two [garments such as are called] burds (بُردَانِ), which El-Hárith asked him to give to him, but he refused to comply with his desire; whereupon he slew him, and took his two burds : and Ḍabbeh, when he saw a dark object
 Saạd or So'eyd?" (see (سَعْ)] ; and this saying of his became current as a prov.: some time after this, having gone on pilgrimage, he met ElHárith Ibn-Kaab at 'Okáḍ, and saw upon him the two burds of his son So'eyd, and asked him respecting them; and he answered that he had met a young man wearing them, and slain him, and taken them: Dabbeh said, "With this thy sword?" and he answered, "Yes:" and he said, " Give it me that I may look at it, for I think it to be sharp:" and El-Ḥárith gave it him: and he took it, and shook it, and said, إنَّ الَّحِيثَ ذُو شُجُونٍ ; and slew him with it : whereupon it was said to him, "O D.jabbeh, in the sacred month ?"
 ceded the censure "): these three provs. he originated. (Meyd.)

$$
\text { شُجْنْ : شْبْنْ } \text { : see the next paragraph. }
$$

شَبَنْ Grief, mourning, lamentation, sorron, sadness, or unhappiness ; ( $\mathbf{S}, \mathrm{L}, \mathbf{K} ;$ ) and anxiety :


K ; [in the latter of which these pls. are mentioned after all the explanations of the sing. ;]) the former a pl. of pauc., and the latter of mult.
 which it means $A$ cause of anxiety.]-And The soul's love, or its inclination, or its blamable inclination: ( $\mathrm{L}:$ :) [or] love that is followed by anxiety and grief. (Kull p. 165.) - And A

 K) and pl. of شَبِعْن also. (L.) A rájiz says,

$$
\begin{aligned}
& \text { كِى شَبْنَانِ شَبْنْ يَنْجْدِ } \\
& \text { وَشَجْنٍ بِى بِلَّلِدٍ السِّنْ }
\end{aligned}
$$

[ I have two wants; a want in Nejd, and I have a want in the country of Es-Sind]. (S.) $=$ Also An intricately-intermingling branch of a tree; (L, K ;) and a شُعْبٌ [i. e. branch, or branchlet,

 ( $\mathrm{L}:$ [accord. to the K, app., in the latter sense :]) or, accord. to I Aarr, one says $\downarrow$ شُّبْنْ meaning a branch of a tree, [or the latter app. means branches, for it seems to be a coll. gen. n., ]
 is] :
 tricately intermingling: (S, L:) [but] the primary signification of $\downarrow$, شُبْْةُ and 1 is $a$
 - شِبْنَ significs tangled, or luxcuriant, or abundant and dense, trecs. (Msb.) - Sce also A.
 [thus written without any syll. signs, perhaps fem. of شَبَنَبْنَةٍ , i. but it seems to be indicated by the context in the $L$ that it is $\nabla^{\circ}{ }^{\circ}$ she-camel compact in make, of which the several parts are interknit, one with another, ( $\mathrm{L}, \mathrm{K}, *$ ) like the parts of a tree. (L.)
شَجْنْةٍ : see the next preceding paragraph.
 Also, as some say, Leanness; or slenderness, and leanness; or leanness, and lanknees in the belly. (L.)

> شَبْنْ : شَبْنْةٌ in five places. Also, i. e.
 branchlet of a bunch of a grape-vine of which all
 signifies also + Relationship closely, or intimately,
 and lationship closely, or intimately, connerted. (S.)
 :الرَّعْهْن : (S, L L : [see (: إرْعِمْ [ الرُمرـ is relationship, from God, closely, or intimately, connected, like the roots of trees. (S, L.) - Also A crack, or cleft, in a mountain. (Lh, L, K.)
:شَبْنَةٌ : see the next preceding paragraph.

