as though he said [nith two black horns]. (IAạr, TA.) The fem., السُّهْ also signifies The دُّ [here meaning anus]: (K:) because of its colour. (TA.) - For another signification of the fem., see سُمر.
 meaning tanniness] in an intense degree. (TA.) —Also A sort of tree. (M, K.) A poet uses the phrase الأسْتُ [The black, or dark, الاسـعهان. (M, TA.)

## مست

 (L,) He broke a stone. (Ș, L, K.) And $H e$ crushed, bruised, brayed, or pounded, a thing. (L.) -Also He rubbed [in the CK ${ }^{\prime}$ ل́s is erroneously put for $\overline{\text { 土 }}$ ] a p piece of wood so as to make it smooth, $(\mathbf{L}, \mathbf{K}$,$) with an instrument called$ مَ, nithout taking anything from it. (L.)
 signifies also The meeting [another] face to face. (L, K.) - And you say,
 or social, intercourse : ( $\mathrm{L}:$ ) and did so in a good
 or took part, with him in the thing. (L.)
 asject \&c.] of the مال [i. e. cattle, or other property]; as also ساحـهُ (L, K.) You say, I I looked at the aspect of the cattle, or other proverty, and saw the aspect thereof to be goodly]. (S., L.)

- A numerous congregation: so in the
 gation]. (K.)
:Quarter,shelter, or protection; syn. كَنْفْ
 quarter or shelter or protection]. (K.)
and ${ }^{\circ}$

 the only person heard by A'Obeyd to pronounce it thus, and said by Ibn-Keysán to be thus pronounced because of the faucial letter, (S, L, ) but * ${ }^{\circ}$ is better, (L,) Aspect, appearance, or external state or condition: ( $\mathbf{S}, \mathrm{L}, \mathrm{K}:$ ) and simply state, or condition: ( $\mathrm{L}:$ ) and colour : and softness, or smoothness, of the external skin: and i. $q$. نَعْهُة [as meaning softness, or delicateness: in
 (L, K.) You say, إنَّهُ لَعْسَنُ السَّهْنَة (L) and - السّ (S, L, L) [Verily he is goodly in aspect,
 people, or party, whose aspect, \&cc., is goodly]. (ST, L.) And The beauty of the hair, and of the complexion, and of the external skin, of a man. (L.) And it occurs in a trad. as meaning The external skin
 and is also called the ${ }^{\circ}$.
(L.)
: سِe: see what next precedes.
: see
: سَسْنَاءُ four places.
A horse goodly in condition; as in the
 in condition]: fem. with : : ( $\mathbf{L}, \mathrm{K}:$ ) you say
 copies,]) a mare goodly in condition and in aspect, ( L, ) or goodly in aspect. (S.)
مِسْنٍ An instrument with which wood is rubbed so as to make it smooth without taking anything from it. (L.)
مِسْقْ A thing with which stones are broken. (S, L, K.) I. q. صَلَلَةَة [i. e. $A$ stone such as fills the hand: or a stone with which, or on which, one brays, or ponders, perfumes or other things]. (L, K. [In the CK, الصَّلِّلِّةُ is erroneously put
 which gold is rubbed so that it becomes smooth and glistening. (Skr pp. 154 and 155.) And its pl. مستّاحِن is said to signify Stones with which are crushed, or brayed, the stones of [i. e. containing] silver. (Skr, L.) And Mill-stones nith which one grinds. (Skr.) And Thin stones with which iron is made thin, ( $\mathrm{L},{ }^{*} \mathrm{~K}$, [in the former of which بهّق is erroneously put for like [as is done with] the .مسْ. (L.) And Stones of [i. e. containing] gold and silver: ( $\mathrm{Skr}, \mathrm{K}$ :) so says Ibn-Habeeb. (Skr.)

 , يَسْتْ , and (S, K,) inf. n. (Msb, TA) and :", (K, TA, Me scraped off, (S, K, ) or cleared away, (Mss, K,) [the clay, soil, or $m u d$,$] عَنْ وَجْه ,الأرّْر [from the surface of the$ earth], (S, Mspb,) with the مِسْهِ [q. v.]. (Mẹb.) - He cleared, or swept, away the live, or burning, coals : (K :) ISd says, I think that Lh has mentioned this; but the verb well known in this sense is with خ宀. (TA. [See سَه́.]) ——, inf. n. scraped, or pared, off the fat from the skin, or hide. (TA.) It is said in a trad., as some relate
 both meaning the same, i. e. And she betook herself to paring, or stripping, off from it the flesh that was upon it. (TA in art. سـل).) And signifies He pared, or stripped, off the fiesh. (TA.) - (K,) aor.

 I scraped off, or othervise removed, the superficial part of the paper. (Ṣ.) [And] مَنَا مِنَ العِرْطَاسِ He took, a little from the paper. (K, TA. [See
 aor. يُسْبُ, (TA,) He bound the


 M. (TA.)

2: see the next preceding sentence.

 also 1, last sentence.
7. انسـیى It was, or became, pared; or pared off. (TA.)
8: see 1, in two places.
سَمًا: see the next paragraph, in two places.
قِشْر The [or covering, integument, peel, or the like,] of anything: pl. [or rather coll. gen. n.] $\downarrow$. (Ṣ.) See also tain thorny tree; (K, TA;) the fruit thercof is rhite: it is a herb in the spring-scason, as long as it remains green: when it dries up in the hot season, it is a trce. (TA.) $=A$ bat $:(\mathrm{ISh}, \mathrm{S}$, $\mathrm{K}:) \mathrm{pl}$. "س ; (K ; ) or [rather] it is the n. un.
 gen. n.]: (ISh, S :) and used in this sense, accord. to Az. (TA.) $=$ I. q. ${ }^{\text {äáa }}$ [i. e. The court, or open area, of a house]: (S. $\mathbf{K}$ :) formed from the latter word by
 [ $I$ will assurelly not see thee in my quarter, or tract, and my court]. (S.) And I.q. [ A side, region, quarter, or tract, \&cc.]. (K.)
 certain plant, (S, K,) having thorns, ( $\mathbf{(}$, ) and having a blossom of a red hue inclining to whiteness, called the [app. a mistranscription for
 their honey in consequence therenf becomes swoet (S, K${ }^{*}$ ) in the utmost degrec. ( $\mathbf{K}^{*}$.) $=$ See also .
:itan, of a writing, (S, K, TA, [in the CK
 and $\geqslant$, (TA,) or [rather] the former is the n. un. of the latter, ( $\mathbf{S}$, ) $A$ certain thing with which a nriting is bound; (S, K, TA ;) called in
 Asmà of Meyd, cited by Golius;) and in Turkish ; نَامْه بَاغغى ; (Mirkát el-Loghah, cited by the same;). [ a sealed strip of paper with which a letter, or the like, is bound:] the letter of a kádee to another kádee is perforated for the then sealed [upon this strip:] (Mgh in art. :)
 by what here follows:] :


