

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, with Schenkerian analysis annotations. The score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp). The annotations include:

- Red ^ symbols:** Indicate the structural levels of the key signature: $\hat{3}$ (D major), $\hat{2}$ (F# major), and $\hat{1}$ (D major).
- Blue P and N symbols:** Label phrases. "P" (Phrase) is placed above the first staff and below the second staff. "N" (Note) is placed below the first staff and above the second staff.
- Purple dashed lines:** Connect notes across staves, indicating structural relationships or voice leading.
- Green I and V symbols:** Indicate the tonic (I) and dominant (V) chords at the beginning and end of the piece.