

This musical score is written for piano and bass. The piano part is in the upper staves, and the bass part is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

First System:

- Piano:** The right hand plays a series of chords and arpeggios, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The left hand plays a series of chords, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat).
- Bass:** The left hand plays a series of chords, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat).

Second System:

- Piano:** The right hand plays a series of chords and arpeggios, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat). The left hand plays a series of chords, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat).
- Bass:** The left hand plays a series of chords, including a five-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat) and a six-note arpeggio (B-flat, E-flat, A-flat, D-flat, G-flat, C-flat).

Performance Instructions:

- cresc. molto* (crescendo molto) is written above the piano part in the first system.
- appassionato molto* (appassionato molto) is written above the piano part in the second system.